

Daronee Yerker Yev Barer (Armenia)

These notes ©2014, Andrew Carnie. Taught by Tom Bozigian, who learned it from Manook Manookyan (Wire and Binding Factory of Yerevan), and choreographed by Azat Gharibian of the Armenian State Song and Dance Ensemble)

From the Daron region of Western Armenia

The original dance had 6 parts, but today usually on the first (slow) and second (fast) figures are done in international folk dance groups. Only these first two figures are noted here. For the other figures see [Tom Bozigian's note \[http://archives.mvfolkdancers.com/1982-09-17%20Bozigian%20Workshop%20Syllabus%20Original.pdf\]](http://archives.mvfolkdancers.com/1982-09-17%20Bozigian%20Workshop%20Syllabus%20Original.pdf) s.

Music: <http://youtu.be/3gJaOV2tCMU> [<http://youtu.be/3gJaOV2tCMU>]

Meter: 5/4, 6/8

Formation: start with Short lines. R hand on the R shoulder of the person to your R, L hand on hip.

Start with singing.

Dance 1 (Slow music 5/4)

Part 1

Short lines. R hand on the R shoulder of the person to your R, L hand on hip in front of neighbor.

Bar 1: Step R to R with a deep knee band turning body to face LOD (1,2). Straighten up and turn to face center, bounce on both feet (3), bounce on both feet again (4,5)

Bar 2: repeat bar 1

Bar 3: repeat bar 1

Bar 4: Step R to R with a deep knee band turning body to face LOD (1,2), step on L diagonally forward (3), briefly transfer weight to R, drag L back next to R and put weight back on it (4,5)

Bars 5-8 repeat bars 1-4

Part 2:

Bar 1: facing center, step backwards on R, leaving L foot forward in a point. Raise R hand down between neighbor and yourself and raise it straight up high with a straight arm diagonally forward, left hand moves to the left and rests on the small of the back of the left-hand neighbor.

Bar 2; Step forward on L, while R hand circles down to the R in front of R-hand neighbor in a CW motion (1,2), Step R with an up down motion next to L, bring R hand up with a bent elbow, perpendicular to the ground, with palm facing face. (3), Bounce on both feet (4,5)

Bar 3: Step L to L, hand lowers in front of body so that it is parallel to the ground, with the R elbow up near R side, and hand palm down near left side (1,2), Close R next to L with a bounce, arm comes back up to perpendicular position (3), bounce again (4,5)

Bar 4: repeat bar 3

Bars 5-8: repeat bars 1-4.

Alternate the two parts until the end of the slow music, then switch to a W position hold.

Dance 2 (Fast Music 6/8, but counted as two dancer's beats per bar)

Start right away, there's no introduction

Part 1

Bar 1: Step R (1), L (&), R (2) in LOD

Bar 2: Step L (1), R (&), L (2) in LOD

Bar 3: Step R (1), L (&), R (2) in LOD

Bar 4: Cross L over R (1), Step back on R (2)

Bar 5: Step on ball of L to L, arms swing down (1) cross R over L with a bent knee, arms swing forward (2)

Bar 6: repeat bar 5

Bar 7: Step L to L (1), cross R over L with a deep bend, arms come sharply down to sides (2)

Bar 8: Step L back, arms come back up (1), Stamp R next to L (2)

Part 2

Bar 1: Drop hands, Step R (1), L (&), R (2) starting to trace a CW circle, arms windshield wiper to the R

Bar 2: Step L (1), R (&), L (2) starting to trace a CW circle, arms windshield wiper to the left

Bar 3: Step R (1), L (&), R (2) starting to trace a CW circle, arms windshield wiper to the right

Bar 4: Cross L over R (1), Step back on R (2)

Bar 5: Step on ball of L to L, arms swing down (1) cross R over L with a bent knee, arms swing forward (2)

Bar 6: repeat bar 5

Bar 7: Step L to L (1), cross R over L with a deep bend, arms come sharply down to sides, with a clap on the way down (2)

Bar 8: Step L back, arms come back up (1), Stamp R next to L (2)

alternate parts 1 and 2 until the end of this piece of music.